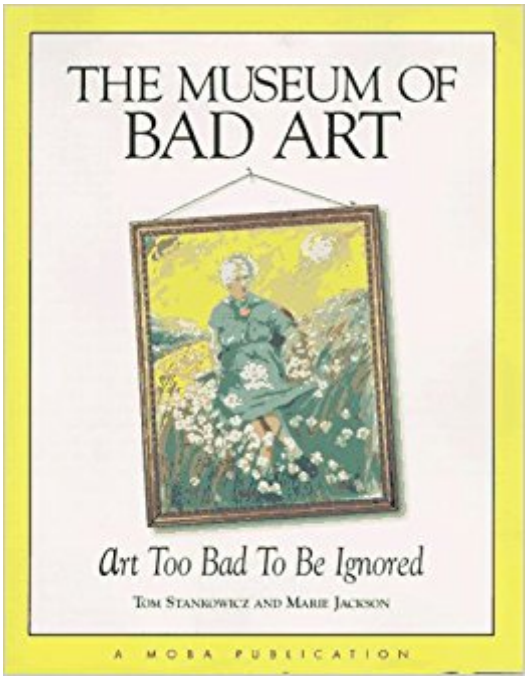
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The Museum Of Bad Art: Art Too Bad To Be Ignored



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Synopsis

Features works from the permanent collection of over one hundred pieces at the Museum of Bad Art, describes each piece, and answers questions about the museum.

Book Information

Paperback: 104 pages

Publisher: Andrews and McMeel Publishing; 1st edition (October 1996)

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Customer Reviews

"The Museum of Bad Art is the only institution in the world dedicated to the collection, preservation, exhibition, and celebration of bad art in all its forms. MOBA, as it affectionately known to its supporters, presented its first exhibition in April 1994. The response, naturally, was overwhelming." So writes Jerry Reilly, Executive Director of MOBA, and they have succeeded (if that's the proper word) in collecting (if that's the right word) some of the worst art of the Western world, from thrift stores, dumpsters, and garage sales. I vividly recall the launching of the MOBA website, and eagerly awaited the day when I could own a coffee-table book containing the worst of this bad--even execrable--art. And that time has come: everyone who I have shown this book has laughed aloud repeatedly. Our advice to the artists: keep your day jobs. But who knows? Perhaps these artists will someday be regaled as the unsung geniuses of the late 20th Century.

Awful big success. -- The London TimesInevitably, perhaps, MOBA is gaining legitimacy in serious art circles. -- Wall Street Journal

These paintings ooze brilliance in the realm of bad taste. If Ed Wood had flunked out of art school,

he could have created works such as the ones displayed here. I laughed. I cried. I yearned to be a bad artist.

I bought this as a gift for a friend who studied art history. She thought it was hilarious.

A good example of Bad Art. Nice sized pages. Could have been better with more pages of just art. Overall it delivers what it could be used for a good coffee table book.

Great book.

This is incomparable bathroom reading of the highest order. Do not read in public as your laughter will undoubtedly mark you as insane.

This is another boonie dog book review from Wolfie and Kansas. The catalog of the Musem of Bad Art, "The Museum of Bad Art: Art Too Bad to Be Ignore", by Tom Stankowicz and Marie Jackson, is one of the most fascinating art books we have ever perused. Indeed, the only art books we have enjoyed more are canicentric works such as "Funny Dogs", edited by Jean-Claude Suares, and Andrea Mohin’s "New York Dogs".As bad as the works displayed in this book are, many of them still have an element of inner truth. "In the Cat’s Mouth" and "Peter the Cat" both capture the parasitic, pompous, evil nature of cats. From a canine perspective, many of the paintings of humans in this collection are not too different from our perceptions of noncanine animals of primate derivation. Perhaps some of these "bad" paintings were actually painted by dogs making fun of their "masters". Finally, the bulging eyes and frightening smile of the dog in the mixed media piece "The Cupboard Was Bare" give it an eerie resemblance to Kansas.

I was moved to tears by this blockbuster of a paen to all that is bad in art. Generations of artists have had to suffer the slings and arrows of art criticism on the grounds that their work "wasn’t good enough." Just like the bubblegum song "Even the Bad Times are Good," this book that proves that "Even the Bad Art is Good."Be thankful for one thing - the art itself is many times worse in person, so to speak.I live in hope that somewhere there is a Grandchild Moses - or many of them - who will create art that deserves its place in the gallery. Let us show that (to quote Varese), "The present day artist refuses to die!" (in spite of continued entreaties from family and friends).So buy this book and get Art out of the galleries and onto your coffee-table, where it belongs

I have not only read the book, and enjoyed it thoroughly, but my local watering hole has been blessed to have several pieces from the collection on loan. There is nothing like sipping a beer with a clown and monkey (with "bette davis eyes") looking over your shoulder. I have many art books, and often find myself disappointed with the reproductions, but there is no worry here. They are just as bad in the book as they are in person.If you are in the Brooklyn, NY area... Stop into The Pioneer Lounge (Bar?) in Red Hook, Brooklyn to see a few select pieces. I don't know how long the MOBA exhibit will last, but it is really worth seeing.

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